



Irrawang High School

Year 10

Assessment Information Booklet

2024

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Welcome

Dear Parents/Carers and Students of Year 10,

The Year 10 Assessment Handbook is provided to assist you and your child with the planning of assessment tasks which will take place throughout the year.

This Handbook includes the Irrawang High School Assessment Policy, an outline of assessment tasks and their due dates as well as the outcomes that students will be assessed on. For each assessment task, students will be notified 2 weeks prior to the task being due.

At Irrawang High School, we value student assessment and see students learning being rewarded for the sustained efforts in the classroom and with their studies. We place high expectations on student learning, and they will be assessed in variety of ways.

Students are accountable to submit assessable tasks by the due date unless unforeseen circumstances occur. This is where students and their families need to follow the Irrawang High School Assessment procedures to ensure their learning is the priority and they have every chance to complete the task to the best of their academic ability.

Nicole Huxley

Principal

Introduction

This Assessment Handbook provides Year 9 students with information about the procedures relating to Assessment. Students and parents are advised to read the booklet closely and keep it for reference. The following teachers can assist students and parents with issues about assessment relating to their Key Learning Area (KLA).

Deputy Principal	Mrs Rachelle Burns	
Year 10 Advisors	Ms Angelica Shutte	Mr Liam Burdon
Faculty Head Teachers		
CAPA	Ms. Adele Robinson	
English	Mrs Sarah Barry (Term 1)	Ms Gabrielle Giles (Term 2-4)
HSIE	Mr. Todd Hopper	
Mathematics	Mr Matthew Rogers	
PDHPE	Mr Jed Molenaar	
Science	Mr. Tom Stewart	
Support	Mrs. Kate Fincher	
TAS	Mr Burdon (Term 1),	Ms Marnie Peters (Term 2-4)
Admin	Mrs. Aimee French	
Wellbeing	Mr Justin Tonks	
Teaching and Learning	Mr Luke Clewett	

NESA requirements for award of the NSW record of school achievement.

The NSW Record of School Achievement (ROSA) is generally awarded to eligible students after four years of secondary school. In Years 7 to 10, students study a variety of courses to qualify for the award of the NSW Record of School Achievement. As well as taking the necessary combination of courses, they are also required to apply themselves satisfactorily to their studies.

Eligibility Requirements

To be eligible for the award of the NSW ROSA, you are required to attend a government School or an accredited non-government school. This is usually for a period of four years between the ages of 11 and 16 years. You must follow and complete the pattern of courses required by the Board of Studies. To complete a course of study for the NSW Record of School Achievement, you must have a satisfactory record of application (effort).

While formal ROSA credentials are only for school leavers, all Year 10 students will be able to access their results electronically and print a transcript of their results. Only students who leave school and who satisfy eligibility requirements for the ROSA will receive the formal credential.

Students who leave school and who are not eligible for a ROSA will be able to receive a Transcript of Study at their time of departure. The Transcript of Study will contain the same information as the ROSA for courses satisfactorily completed.

All students will also have access to a record of their grades through Students Online. Students who receive their HSC will be able to receive a ROSA at the same time as their HSC, detailing their achievement in their earlier years of study.

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All students will also have access to a record of their grades through Students Online. Students who receive their HSC will be able to receive a ROSA at the same time as their HSC, detailing their achievement in their earlier years of study.

Mandatory Curriculum Requirements

English	The Board Developed syllabus to be studied substantially throughout Years 7–10. 400 hours to be completed by the end of Year 10.
Mathematics	The Board Developed syllabus to be studied substantially throughout Years 7–10. 400 hours to be completed by the end of Year 10.
Science	The Board Developed syllabus to be studied substantially throughout Years 7–10. 400 hours to be completed by the end of Year 10.
Human Society and Its Environment	To be studied substantially throughout Years 7–10. 400 hours to be completed by the end of Year 10 and must include 100 hours each of History and Geography in Stage 4 and 100 hours each of Australian History and Australian Geography in Stage 5.
Languages Other than English	100 hours to be completed in one language over one continuous 12-month period between Years 7–10 but preferably in Years 7–8.
Technological and Applied Studies	The Board’s Technology (Mandatory) Years 7–8 syllabus to be studied for 200 hours.
Creative Arts	200 hours to be completed, consisting of the Board’s 100-hour mandatory courses in each of Visual Arts and Music. It is the Board’s expectation that the 100-hour mandatory courses in these subjects will be taught as coherent units of study and not split over a number of years.
Personal Development, Health and Physical Education	The Board’s mandatory 300-hour course in Personal Development, Health and Physical Education. This integrated course is to be studied in each of Years 7–10.

Attendance

Rules relating to school attendance remain unchanged. A principal may determine that, as a result of absence, course completion criteria might not be met.

As was the case with the School Certificate, a requirement for the award of the RoSA is that students attend until the final day of Year 10 as determined by the school system concerned or by the principal of non-systemic schools. In all cases, schools are to ensure that syllabus outcomes and course study requirements, including indicative hours of study as specified by the Board are met.

Responsibilities

Each student has the responsibility to:

- Understand the NESAs course requirements and procedures for each course of study.
- Be familiar with and fulfil the requirements of the School Assessment Policy as set out in this handbook.
- Provide written evidence of reason for absence from or late submission of formal assessment tasks.

Schools have the responsibility to:

- Provide students with assessment programs conducted in a fair and reasonable manner.
- Inform students of dates and requirements of assessment tasks
- Provide students with appropriate information about the nature of the task, the requirements of submission and the aspects of the syllabus under assessment.
- Provide students with detailed feedback on their performance, in a timely manner.

The Irrawang High School Assessment Policy has been designed to ensure:

- Open and accountable procedures for all students consistent with the NESAs requirements
- A fair and equitable environment in which each student can achieve individual excellence.

Students will be given detailed feedback about each assessment task. The type of feedback will be determined by the Faculty Head Teacher but will include information about the extent to which a student has performed against the assessment outcomes.

Student Assessment

Assessment is a process of gathering information about student achievement at various stages in a course. At Irrawang High School, we use a variety of assessment tasks to assess performance across a range of syllabus outcomes. The nature of tasks varies within and across courses – they include assignments, projects, fieldwork and reports, oral presentations, tests and examinations, portfolios, practical investigations, long term pieces of work and performances. Students may participate in a variety of informal assessment tasks of an ongoing nature (journals, portfolios, bookwork, classwork) in a calendar year.

In New South Wales, a standards-referenced approach is used to report student achievement. Achievement standards have two important components that can be thought of in terms of what and how well:

- what students are expected to learn; and
- how well they have achieved.

The NSW syllabuses state what students at each stage are expected to learn. A to E grade scales describe how well students have achieved.

Schools are responsible for awarding each student who completes a Stage 5 course or a Stage 6 Preliminary course (except Life Skills and VET courses) a grade to represent that student's achievement. The grade is reported on the student's RoSA or HSC Record of Achievement. Teachers make professional on-balance judgements to decide which grade description best matches the standards their students have achieved.

Students with special education needs may require adjustments to assessment activities to enable access to the task and equitable opportunity to demonstrate what they know and can do.

Stage 4 and 5 assessment tasks are designed to determine how student achievement across the whole range of outcomes for any given course. Assessments also test a wide range of skills, such as oral skills, research skills, practical skills, and examinations.

Notification

Through this handbook students are informed of:

- The components of each course as specified in the course requirements and their respective weightings.
- The weightings of each task in relation to the total requirements for the course
- The nature of each assessment task e.g. formal examination, written task, oral task
- The school's policy regarding illness, misadventure and malpractice in assessment tasks
- The school's policy regarding late submission and non-completion of assessment tasks
- The students' entitlements to school reviews and subsequent appeals to the NESA

As well as the Assessment Schedule Booklet (this booklet), each faculty will inform students of upcoming tasks by issuing an Assessment Task Notification Sheet a minimum of 2 weeks prior to the task that contains:

- The date and time the task is to be submitted.
- The weighting of the task.
- The specific nature of the task.
- An indication of the length of the task (word limits/time limits) if applicable
- The time allowed for the task if it is an in-class task.
- The outcomes addressed by the task.
- The marking criteria used for the task.
- Administrative procedures for the collection of the task
- The amount of time that will be allocated during lessons if applicable.

If students are absent on the day an Assessment Task Notification Sheet is handed out, they are responsible for obtaining a copy of it. No extra time will be given to students for a task because they

did not receive the task information sheet when it was handed out in class, unless there are exceptional circumstances.

Whilst every attempt is made to ensure that students complete such assessment tasks on time, the due date is not flexible under normal circumstances.

Staff at Irrawang High School are responsible for developing separate course based assessment strategies according to specific syllabus requirements. A variety of assessment tasks will be administered so that students are given the opportunity to demonstrate their achievement of outcomes in an authentic manner. Tasks may be theoretical or practical, short or long term and individually or group achieved.

Completion / Submission

Submission

NESA (NSW Education Standards Authority)

The NESA expects students to attempt all assessment tasks set. The NESA requires all students to follow an assessment program and have an assessment mark submitted (Year 10 and 11) for all courses in which they are enrolled.

Submission of tasks at Irrawang High School

It is the responsibility of students to ensure that they take assessment tasks at the scheduled time and date and or that they complete a serious attempt at assessment tasks and submit them at the designated time on or before the due date.

Unless otherwise indicated on the Notice of Assessment (Notification), tasks will be accepted by the course teacher during the class period for that subject on the due date. If the teacher is absent or unavailable, tasks must be handed to the Head Teacher responsible for the administration of the course. Tasks submitted after the due date without a successful Student Appeal Form will receive an automatic zero mark. Tasks must never be left on a desk or table for collection by the teacher.

Students must attend school for the full day on the day that an assessment task is due (If a student is absent for a part of the school day and arrives at school to hand in an assessment task later in the day, they must have a medical certificate, or they will be deemed to have handed in the task late).

Task Non-Completion

If a student fails to complete a task specified in the assessment program without a valid reason (e.g. illness or misadventure) the student will be deducted 10% per day after the due date and a zero mark will be awarded for a task that has not been submitted 5 school days after the due date. Students are expected to make a serious attempt at assessment tasks when submitting late or otherwise. The student will receive feedback about their task regardless of the task being handed in by the due date or after.

The school is not permitted to take into account nor compensate for difficulties in performing or completing assessment tasks even where the problems are caused by factors outside the student's control. Notwithstanding the above, each case will be considered on its merits. The decision made in one case, cannot be construed as a precedent for another. Failure of computers or disks or problems in printing assessment materials will not be accepted as a valid reason for late submission.

Where there is no valid reason for not completing an assessment task, an N Warning (Year 9 and 10) or Academic Concern (Year 7 and 8) letter will be issued indicating the nature of the work not completed and the future action required of the student to redress the situation. The latter will also contain a rescheduled date for the submission of incomplete works.

Plagiarism

Plagiarism is the deliberate use of another person's ideas or work without attribution. Plagiarism is not merely the copying of sections of text from the internet or other sources but can include summarising, modification or appropriation. Plagiarising negates the value of assessment for learning and undermines the purposes of school based assessment.

A student found to have plagiarised may have a zero mark awarded for their assessment task score. An Academic Concern (Year 7 and 8) or an N Warning letter (Year 9 and 10) will be issued.

Malpractice

Cheating, plagiarism or copying of another student's work will be viewed seriously by the school. If malpractice is proven, then a **zero** result will be recorded for that assessment task and an official warning letter will be issued. Consideration may be given to further action.

Malpractice includes (but is not restricted to) the following:

- Behaviour that adversely affects the performance of other students during the sitting of an assessment task or examination
- Cheating in any form (including having someone such as a tutor complete a take home task)
- Plagiarism from the Internet, books or other sources, or from another person's work
- Providing a false explanation of why work was not handed in by the due date.
- Students who are at school but who are recorded as having an unjustified absence at their normal timetabled classes on the day that an assessment task is due or held will be considered to have gained an unfair advantage and consequently have engaged in assessment malpractice.

Students are expected to conform to the highest standards of academic integrity and ethical scholarship. If a student is deemed to be guilty of malpractice, a **zero** mark may be awarded for the task. If the results of an assessment task are found to be invalid or unreliable for the entire cohort due to malpractice, then an alternative assessment task may be given.

In addition, if an assessment task reflects a non-serious or frivolous attempt it may be awarded zero. If this was to occur a student would also receive an Academic Concern or N Warning letter.

Finally, if it is found that an assessment task produces invalid or unreliable results then the results of that task may be made void, and an alternative task may be administered. The school's protocols for the issuance of an assessment task will be invoked. As a general rule however, except in extraordinary circumstances, results of assessment tasks will not be discarded without close and careful consideration.

Appeals / Misadventure

A misadventure is an unavoidable personal circumstance that makes it impossible for you to attend an assessment. Such circumstances do not include family holidays or social engagements.

Students absent (due to illness, misadventure or approved leave) from school on the day an assessment task, test or examination is due to be completed, must complete and submit a "Student

Misadventure Form” **within two days** after their return to school. The Student Misadventure Form can be collected from the Deputy Principal and once completed must include the signature of their Class Teacher, Faculty Head Teacher and parent/carer. When the students know ahead of time that they will be absent for an assessment task they should advise the course Head Teacher prior to the date to complete the task at an agreed time. The advice to the Head Teacher should be made at least two calendar weeks before the assessment is due.

If you fail to complete or submit an assessment task through absence or illness, then you must:

- Contact your Classroom Teacher or Head Teacher as soon as possible. Telephone if the absence is to be more than 2 days. Otherwise inform your teacher on the day of your return to school. In cases where a task has been in preparation for some time, the “working notes” of the task must be presented at this time.
- Collect a Misadventure Form from the Deputy Principal on the first day that you return to school.
- Complete the task on the first day or first subject specific period back from absence.
- Submit a Misadventure Form, with either Doctor’s Certificate or Statutory Declaration attached to the relevant Deputy Principal within two school days of when you return to school. In cases of prolonged absence have someone else present the certificate and form for you.

Doctor's Certificates are to be obtained the day of the absence, or prior. Provide as much detail as possible to support your case. The Assessment Committee will review each case to determine what penalty, if any will be applied.

This is a serious situation, which in the event of an illness or misadventure requires a Doctor’s Certificate or Statutory Declaration by means of explanation.

An appeals panel will be convened, and a decision made. The principal reserves the right to have final judgement on any decision relating to appeals. The decision will be conveyed to the student and / or to the parent(s) of the student. The decision of the panel may be to decline the appeal application, in which case the student would receive a zero mark and be issued with an Academic Concern (Year 7 and 8) or an N Warning letter (Year 9 and 10).

In relation to the Student Misadventure Form, the decision of the appeals panel can be determined as follows:

- Complete an alternate task prior to the set date.
- Extension without penalty
- Provide an estimate based on evidence (evidence can be completion of original task)
- Reason unacceptable, mark confirmed of a zero or otherwise.

“Technological” breakdown (e.g. computer or printer problems) will NOT be accepted as reasons for an appeal. (Students are advised to save as they develop their task, to print draft copies and hand in either a storage device or draft copy until the final copy can be handed in. Students may also have the option to email their task, if agreed to by the class teacher in consultation with the Head Teacher.) Note:

- All forms must be completed in blue or black pen.
- Forms must be completed neatly providing sufficient information to allow the appeal to be given appropriate consideration.
- There is no ground for appeal against the value of the mark given.
- The Appeals Panel will maintain a file of all appeals lodged.

- A note will be required from the parent / caregiver that clearly states that the student has been affected by illness with specific dates mentioned and a brief description of the condition.
- If a student is unhappy with an assessment mark, an interview could be arranged with the classroom teacher. The Head Teacher and parents may be part of this meeting

Leave

Granting of leave is a matter for the school principal to determine. The principal has discretion in granting leave provided that he/she is satisfied that the reason for the absence is substantial and that the progress of the student towards course outcomes will not be unduly affected. Where the period of leave requested is extensive, the student must demonstrate to the principal that outcomes in each course will be achieved. It should be noted that 'exemption from school' does not necessarily mean that students are 'exempt from completing scheduled assessment tasks. This will be managed on a case by case basis via the appeal process.

Students may engage in alternate approved school based activities (e.g. school representative sport) so long as the student has communicated and appealed the task, before the date of the assessment, to the classroom teacher or head teacher administering the task.

Extensions

Extensions may be granted before the due date only. Only the Faculty Head Teacher may recommend an extension. Students are required to submit a Student Misadventure Form to the subject Head of Faculty with any appropriate documentation to support the request.

Extensions will only be granted in the most exceptional circumstances and should not be assumed by students. Students should apply for extensions at least seven days before a task is due, except in extraordinary circumstances.

Appeals

Concerns may arise from time to time about aspects of a course. It may be about resources, facilities, another person, an assessment task or an assessment result. The concern could be about an act, missing information, a situation or a decision. If a student feels something is unfair, discriminatory or unjustified, they should see the Teacher or Head Teacher within two days of receiving their task back.

Students are responsible to collect a copy of the completed Misadventure Form from Deputy Principal.

OFFICE USE ONLY

Application for Misadventure Panel Decision

- Head Teacher Determination Panel Determination

Has the student submitted supporting documentation to support absence **YES/NO**

Has the task been completed? **YES/NO**

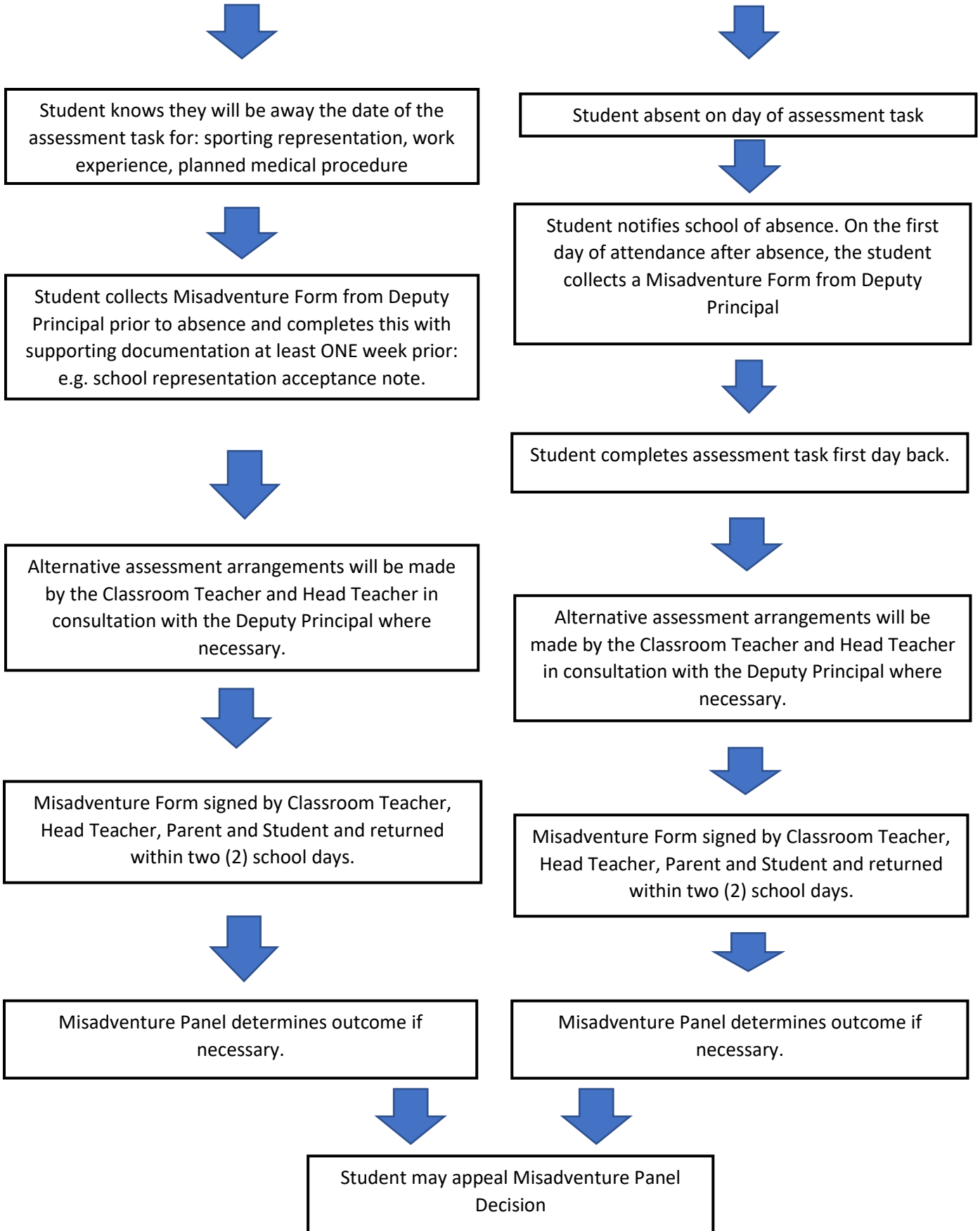
Outcome and Recommendation

- Zero Estimate
- Alternative Task
- Other

Deputy Principal Signature: _____ **Date:** _____

Student Assessment Task Submission Flow Chart

Student receives a minimum of two (2) weeks notification of assessment task.



N Determination

A student will be considered to have satisfactorily completed a course if, in the principal's view, there is sufficient evidence that the student has:

- Followed the course developed or endorsed by the NESAs and
- Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school and
- Achieved some or all of the course outcomes.

The principal may determine that, because of absence, the course completion criteria may not be met. Clearly, absences will be regarded seriously by principals who must give students early warning of the consequences of such absences. Warning letters must relate the student's absence to the non-completion of course requirements.

An "N" Warning Letter may be given in the following circumstances:

- A student is absent from an assessment task and has not provided acceptable evidence to justify that absence on the first day of return to School.
- A student is found to be cheating in an assessment task.
- A student is deemed to have breached principles of academic integrity and ethical scholarship.
- A student has plagiarised work from any source, without providing appropriate acknowledgement of the use of another's work.
- A student has provided a false explanation for the late submission of an assessment task.
- A student has behaved in manner that is deemed to have adversely affected the performance of others during the sitting of an assessment task or examination.
- A student has made a non-serious attempt at a task.

Schools issue warning letters to students who are in danger of not meeting course completion criteria, giving the student time for the problem to be corrected.

The issuing of a warning letter is a serious matter undertaken by the school on the instruction of the NESAs. Students and parents should respond quickly to warnings and resolve the matter. Not resolving the matter may result in the student being ineligible for the award of the ROSA. To negate an 'N' Award warning the student must complete the outstanding work detailed in the 'N' Award warning letter by the due date.

- If a student has been given an 'N' determination in a mandatory course, they will not be eligible for the ROSA. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) for which an 'N' determination was given. The words 'Not completed' will appear next to each 'N' determined course.

If at any time it appears that a student is at risk of being given an 'N' determination in any course, the principal will warn the student as soon as possible and advise the parent(s) or guardian(s) in writing. This warning will be given in time for the problem to be corrected. If the first warning letter is not effective a further warning letter will be sent. Students who have not complied with the course completion criteria cannot be regarded as having satisfactorily completed the course. The principal will then issue the 'N' determination generally at interview.

- If a student is given an 'N' determination in a non-mandatory course, the course will not appear on their ROSA or Transcript of Study.

If a student wishes a school review of an 'N' determination, a NESA appeal must be submitted to the principal. A review will be undertaken by the Deputy Principal and Head Teacher concerned. A further appeal may be presented to NESA. Information is available from the principal.

Year 10 Subject Assessment Schedule Overview - 2024

WEEK	TERM 1	TERM 2	TERM 3	TERM 4
1				
2		PDHPE IT – Timber IT-Metal IT-Multimedia		Photography PDHPE
3		Agriculture		Visual Art PASS IT – Timber IT-Metal Agriculture IT-Multimedia
4		Visual Art Maths Extension (Quiz) Maths (Quiz) PASS Science IT-Multimedia IT – Timber Geography Historical Scene Investigation History		Dance Drama English Maths Extension (Quiz) Maths Quiz PDHPE (Practical) Science Geography IT – Timber IT-Metal Food Technology IT-Multimedia History
5		Geography History Maths Child Studies	Photography Maths Extension Maths	History Maths Extension Maths Child Studies Music (Part A) Geography

6	IT – Timber IT-Metal IT-Multimedia	Maths Extension Music- PART A	IT – Timber IT-Metal IT-Multimedia	Music (Part B)
7	Agriculture		Science Agriculture	
8	Visual Art		Visual Art PASS	
9	PASS Dance Music Drama Maths Extension (Quiz) Maths Quiz Science Child Studies Food Technology Geography	Music- PART B	Dance Drama Music History Child Studies Food Technology	
10	Photography Maths Extension English Maths PDHPE (Practical) Geography	Dance Drama English	English Historical Scene Investigation History	
11	Historical Scene Investigation			

Year 10 English – Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Stories that Matter	Journeys	Shakespeare Retold	Yearly Exam
Task Type		Formative Task (5%) Persuasive/ Discursive Task (20%)	Formative Task (5%) Multimodal Task (20%)	Formative Task (5%) Analytical Task (20%)	Multiple Choice, Short & Extended Response Exam (25%)
Term/Week		T1 W10	T2 W10	T3 W10	T4 W4
Total	100	25	25	25	25
Outcomes <i>*Outcomes will be differentiated to students' needs</i>		EN5-URB-01 EN5-RVL-01	EN5-ECB-01 EN5-URA-01	EN5-URC-01 EN5-RVL-01	EN5-ECA-01 EN5-RVL-01

Course Outcomes:

A student:

EN5-RVL-01 - uses a range of personal, creative and critical strategies to interpret complex texts.

EN5-URA-01 - analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures.

EN5-URB-01 - evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes.

EN5-URC-01 - investigates and explains ways of valuing texts and the relationships between them.

EN5-ECA-01 - crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning.

EN5-ECB-01 - uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts.

Year 10 Stage/Foundations Mathematics - Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus (Topics are the same for both differentiated courses) COURSES: Year 10 Stage Year 10 Foundations		Mathematics in life and careers + targeted numeracy areas	Probability, Single Variable Data Analysis & Bivariate Data + targeted numeracy areas	Right -angled and non-right- angled trigonometry, Area, Surface area & Volume + targeted numeracy areas	Area, Surface area, Volume & Linear relationships + targeted numeracy areas
Task Type		Assignment and numeracy quiz	Differentiated examination (With summaries) and numeracy quiz	Differentiated examination (With summaries)	Differentiated examination (With summaries) and numeracy quiz
Week/Term		T1W10(Due) T1W9(Quiz)	T2W5 T2W4(Quiz)	T3W5	T4W5 T4W4(Quiz)
Assessment Component					
Examination or Assignment	90	22.5	22.5	22.5	22.5
Numeracy Quiz	10	2.5	2.5	2.5	2.5
Total	100	25	25	25	25
Outcomes Assessed		MA5.1-4NA MA5.2-4NA MA5.2-8NA (5.1) MA5.2-8NA MA5.3-7NA	MA5.1-12SP MA5.2-15SP MA5.3-18SP	MA5.1-10MG MA5.2-13MG MA5.3-15MG MA5.1-8MG MA5.2-11MG MA5.2-12MG MA5.3-13MG MA5.3-14MG	MA5.1-8MG MA5.2-11MG MA5.2-12MG MA5.3-13MG MA5.3-14MG MA5.2-9NA

Stage 5 (5.1 & 5.2) Mathematics Outcomes:

MA5.1-1WM uses appropriate terminology, diagrams and symbols in mathematical contexts.

MA5.1-2WM selects and uses appropriate strategies to solve problems.

MA5.1-3WM provides reasoning to support conclusions that are appropriate to the context.

MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions.

MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems.

MA5.2-3WM constructs arguments to prove and justify results.

MA5.1-4NA solves financial problems involving earning, spending and investing money

MA5.2-4NA solves financial problems involving compound interest.

MA5.2-5NA recognises direct and indirect proportion, and solves problems involving direct proportion

MA5.1-5NA operates with algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases

MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions

MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices

MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques

MA5.1-6NA determines the midpoint, gradient and length of an interval, and graphs linear relationships

MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships

MA5.1-7NA graphs simple non-linear relationships

MA5.2-10NA connects algebraic and graphical representations of simple non-linear relationships

MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms

MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids

MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders

MA5.1-9MG interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures.

MA5.1-10MG applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression

MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings

MA5.1-11MG describes and applies the properties of similar figures and scale drawings

MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar.

MA5.1-12SP uses statistical displays to compare sets of data, and evaluates statistical claims made in the media.

MA5.2-15SP uses quartiles and box plots to compare sets of data and evaluates sources of data.

MA5.2-16SP investigates relationships between two statistical variables, including their relationship over time.

MA5.1-13SP calculates relative frequencies to estimate probabilities of simple and compound events.

MA5.2-17SP describes and calculates probabilities in multi-step chance experiments.

Year 10 Extension Mathematics - Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Non-Linear Relationships and Quadratic Equations + targeted numeracy areas	Single Variable Data & Bivariate Data + targeted numeracy areas	Area, Surface Area, Volume & Trigonometry	Further Trigonometry, Exponentials & Logarithms + targeted numeracy areas
Task Type		Differentiated examination (With summaries) and numeracy quiz	Assignment	Differentiated examination (With summaries)	Differentiated examination (With summaries) and numeracy quiz
Week/Term		T1W10 T1W9(Quiz)	T2W6(Due) T2W4(Quiz)	T3W5	T4W5 T4W4(Quiz)
Assessment Component					
Examination or Assignment	90	22.5	22.5	22.5	22.5
Numeracy Quiz	10	2.5	2.5	2.5	2.5
Total	100	25	25	25	25
Outcomes Assessed		MA5.2-8NA(5.1) MA5.2-8NA MA5.3-7NA MA5.1-7NA MA5.2-10NA MA5.3-9NA	MA5.2-15SP MA5.2-16SP MA5.3-18SP MA5.3-19SP	MA5.1-8MG MA5.2-11MG MA5.2-12MG MA5.3-13MG MA5.3-14MG MA5.2-13MG MA5.3-15MG	MA5.3-11NA MA11-3(Year 11) MA11-4(Year 11) MA11-6(Year 11)

Stage 5 (5.2 & 5.3) Mathematics Outcomes:

<p>MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions</p> <p>MA5.3-1WM uses and interprets formal definitions and generalisations when explaining solutions and/or conjectures.</p> <p>MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems</p> <p>MA5.3-2WM generalises mathematical ideas and techniques to analyse and solve problems efficiently.</p> <p>MA5.2-3WM constructs arguments to prove and justify results</p> <p>MA5.3-3WM uses deductive reasoning in presenting arguments and formal proofs</p> <p>MA5.2-4NA solves financial problems involving compound interest.</p> <p>MA5.2-5NA recognises direct and indirect proportion, and solves problems involving direct proportion</p> <p>MA5.3-4NA draws, interprets and analyses graphs of physical phenomena</p> <p>MA5.2-6NA simplifies algebraic fractions, and expands and factorises quadratic expressions</p> <p>MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions</p> <p>MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices</p> <p>MA5.3-6NA performs operations with surds and indices</p> <p>MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques</p> <p>MA5.3-7NA solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations</p> <p>MA5.2-9NA uses the gradient-intercept form to interpret and graph linear relationships</p> <p>MA5.3-8NA uses formulas to find midpoint, gradient and distance on the Cartesian plane, and applies standard forms of the equation of a straight line</p> <p>MA5.2-10NA connects algebraic and graphical representations of simple non-linear relationships</p> <p>MA5.3-9NA sketches and interprets a variety of non-linear relationships</p>	<p>MA5.3-10NA recognises, describes and sketches polynomials, and applies the factor and remainder theorems to solve problems.</p> <p>MA5.3-11NA uses the definition of a logarithm to establish and apply the laws of logarithms.</p> <p>MA5.3-12NA uses function notation to describe and sketch functions</p> <p>MA5.2-11MG calculates the surface areas of right prisms, cylinders and related composite solids</p> <p>MA5.3-13MG applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids</p> <p>MA5.2-12MG applies formulas to calculate the volumes of composite solids composed of right prisms and cylinders</p> <p>MA5.3-14MG applies formulas to find the volumes of right pyramids, right cones, spheres and related composite solids</p> <p>MA5.2-13MG applies trigonometry to solve problems, including problems involving bearings</p> <p>MA5.3-15MG applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions</p> <p>MA5.2-14MG calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar</p> <p>MA5.3-16MG proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals</p> <p>MA5.3-17MG applies deductive reasoning to prove circle theorems and to solve related problems</p> <p>MA5.2-15SP uses quartiles and box plots to compare sets of data and evaluates sources of data</p> <p>MA5.3-18SP uses standard deviation to analyse data.</p> <p>MA5.2-16SP investigates relationships between two statistical variables, including their relationship over time</p> <p>MA5.3-19SP investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes.</p> <p>MA5.2-17SP describes and calculates probabilities in multi-step chance experiments</p>
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Year 10 Food Technology - Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4	Task 5
Syllabus/Topic Focus		Food Trends	Semester 1 Practical Skills Application	Food for Special Occasions	Semester 2 Practical Skills Application	Food Product Development
Task Type		Research Task & practical assessment	Practical	Design Folio & practical assessment	Practical	Design Folio & practical assessment
Week/Term		T1 W9	T1 & 2 Ongoing	T3 W9	T3 & 4 Ongoing	T4 W4
Assessment Component						
<i>Practical knowledge & skill</i>	50%	10%	10%	10%	10%	10%
<i>Knowledge and understanding of course content</i>	50%	20%	15%	15%		15%
Total	100%	30%	10%	25%	10%	25%
Outcomes Assessed		FT5-1, FT5-3, FT5-4, FT5-9, FT5-12	FT5-1, FT5-2, FT5-11	FT5-2, FT5-8, FT5-9, FT5-10, FT5-11	FT5-1, FT5-2, FT5-11	FT5-1, FT5-2, FT5-10, FT5-11, FT5-13

Course Outcomes

- FT5-1 demonstrates hygienic handling of food to ensure a safe and appealing product.
- FT5-2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food.
- FT5-3 describes the physical and chemical properties of a variety of foods.
- FT5-4 accounts for changes to the properties of food which occur during food processing, preparation and storage.
- FT5-5 applies appropriate methods of food processing, preparation and storage.
- FT5-6 describes the relationship between food consumption, nutritional value of foods & health of individuals & communities.
- FT5-7 justifies food choices by analysing the factors that influence eating habits.
- FT5-8 collects, evaluates and applies information from a variety of sources.
- FT5-9 communicates ideas and information using a range of media and appropriate terminology.
- FT5-10 selects and employs appropriate techniques and equipment for a variety of food-specific purposes.
- FT5-11 plans, prepares, presents and evaluates food solutions for specific purposes.
- FT5-12 examines the relationship between food, technology and society.
- FT5-13 evaluates the impact of activities related to food on the individual, society and the environment.

Year 10 Agricultural Technology - Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4	Task 5
Syllabus/Topic Focus		Research: Sweet Corn in Australia	Sweet Corn Production Practical	Poultry: Raising chickens and reporting	Poultry Handling	Yearly Examination
Task Type		Written Report	Ongoing Practical Work	Written Report	Ongoing Practical Work	Written
Week/Term		T1W7	T2W3	T3W7	T4W3	Exam week
Assessment Component						
<i>Plant Production</i>	50%	15%	25%			10%
<i>Animal Production</i>	50%			15%	25%	10%
Total	100%	15%	25%	15%	25%	20%
Outcomes Assessed		AG5-1, AG5.3 AG5.4, AG5-5, AG5-6	AG5-4, AG5-5, AG5-9, AG5-11, AG5-12	AG5-7, AG5-9, AG5-10, AG5-12, AG5-14	AG5-4, AG5-5, AG5-9, AG5-13, AG5-14	AG5-1, AG5-3, AG5-6, AG5-7, AG5-8, AG5-9, AG5-10, AG5-12

Course Outcomes

AG5-1 explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and/or markets.

AG5-2 explains the interactions within and between agricultural enterprises and systems.

AG5-3 explains the interactions within and between the agricultural sector and Australia's economy, culture and society.

AG5-4 investigates and implements responsible production systems for plant and animal enterprises.

AG5-5 investigates and applies responsible marketing principles and processes.

AG5-6 explains and evaluates the impact of management decisions on plant production enterprises.

AG5-7 explains and evaluates the impact of management decisions on animal production enterprises.

AG5-8 evaluates the impact of past and current agricultural practices on agricultural sustainability.

AG5-9 evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics.

AG5-10 implements and justifies the application of animal welfare guidelines to agricultural practices.

AG5-11 designs, undertakes, analyses and evaluates experiments and investigates problems in agricultural contexts.

AG5-12 collects and analyses agricultural data and communicates results using a range of technologies.

AG5-13 applies Work Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery.

AG5-14 demonstrates plant and/or animal management practices safely and in collaboration with others.

Stage 5 Year 10 Child Studies - Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		PLAY AND THE DEVELOPING CHILD	NEWBORN CARE	FOOD AND NUTRITION	YEARLY EXAM
Task Type		<i>PRACTICAL AND RESEARCH TASK</i>	VIRTUAL BABY TASK	<i>PRACTICAL AND RESEARCH TASK</i>	<i>EXAM</i>
Week/Term		T1 W9	T2 ONGOING, completed by Wk. 5	T3 W9	T4 W5
Assessment Component					
<i>Knowledge and information of the content</i>	40		10		30
<i>Practical</i>	40	10	20	10	
<i>Research skills</i>	20	10		10	
Total	100				
Outcomes Assessed		CS5-1, CS5-4, CS5-5	CS5-1, CS5-3, CS5-9, CS5-10	CS5-2, CS5-5	CS5-11, CS5-12

Course Outcomes

CS5-1 - identifies the characteristics of a child at each stage of growth and development.

CS5-2 - describes the factors that affect the health and wellbeing of the child.

CS5-3 - analyses the evolution of childhood experiences and parenting roles over time.

CS5-4 - plans and implements engaging activities when educating and caring for young children within a safe environment.

CS5-5 - evaluates strategies that promote the growth and development of children.

CS5-6 - describes a range of parenting practices for optimal growth and development.

CS5-7 - discusses the importance of positive relationships for the growth and development of children.

CS5-8 - evaluates the role of community resources that promote and support the wellbeing of children and families.

CS5-9 - analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing.

CS5-10 - demonstrates a capacity to care for children in a positive manner in a variety of settings and contexts.

CS5-11 - analyses and compares information from a variety of sources to develop an understanding of child growth and development

CS5-12 - applies evaluation techniques when creating, discussing and assessing information related to child growth and development.

Year 10 Industrial Technology – Metal Assessment Schedule – Semester 1 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Planning Sheets	Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T1W6	T2W2	T2W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Year 10 Industrial Technology – Metal Assessment Schedule – Semester 2 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Report & Evaluation	Major Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T3W6	T4W3	T4W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally.

Year 10 Industrial Technology – Timber Module 2 Assessment Schedule – Semester 1 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Planning Sheets	Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T1W6	T2W2	T2W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally.

Year 10 Industrial Technology-Timber Module 2 Assessment Schedule-Semester 2 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Report & Evaluation	Major Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T3W6	T4W3	T4W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Year 10 Industrial Technology – Multimedia Assessment Schedule – Semester 1 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Planning Sheets	Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T1W6	T2W2	T2W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Year 10 Industrial Technology – Multimedia Assessment Schedule Semester 2 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		Research Task	Major Project Report & Evaluation	Major Practical Project
Task Type		Research Task	Folio Task	Ongoing Practical Work
Week/Term		T3W6	T4W3	T4W4
Assessment Component				
<i>Practical Knowledge & Skill</i>	60%		5	55
<i>Knowledge and understanding of course content</i>	40%	15	20	5
Total	100%	15	25	60
Outcomes Assessed		IND5-9, IND5-10	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-8	IND5-1, IND5-2, IND5-3, IND5-4, IND5-6, IND5-7, IND5-9

Course Outcomes

IND5-1 identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies.

IND5-2 applies design principles in the modification, development and production of projects.

IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects.

IND5-4 selects, justifies and uses a range of relevant and associated materials for specific applications.

IND5-5 selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.

IND5-6 identifies and participates in collaborative work practices in the learning environment.

IND5-7 applies and transfers skills, processes and materials to a variety of contexts and projects.

IND5-8 evaluates products in terms of functional, economic, aesthetic and environmental qualities and qualities of construction.

IND5-9 describes, analyses and uses a range of current, new and emerging technologies and their various applications.

IND5-10 describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally.

Year 10 Music Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		ROCK/POP Music	ROCK/POP in Production	FILM MUSIC	ROCK/POP/FILM PROJECTS
Task Type		Perform a piece, representative of the topic, as a soloist or as a member of an ensemble	PART A: Perform a piece, representative of the topic, as a soloist or as a member of an ensemble. PEER ASSESSED PART B: Compose a Backing Track and Rap Lyrics using ICT composing programs, graphic notation, or western notation to represent the topic.	Submit a detailed written analysis of 2 contrasting THEMES from a Movie or Movies.	PART A: Present a 5-to-10-minute Viva Voce on the chosen focus area from the topic. PART B: Students will complete an individual OR group project based on the topics studied, PEER ASSESSED.
Week/Term		Term 1 Week 9	PART A: Term 2 Week 6 PART B: Term 2 Week 9	Term 3 Week 9	PART A: Term 4 Week 5 PART B: Term 4 Week 6
Assessment Component		Performing	Performing Composing	Listening	Performing Listening
PERFORMING	35	10	5		20
COMPOSING	25		25		
LISTENING	40			20	20
Total	100%	10	30	20	40
Outcomes Assessed		5.1 5.2 5.3	5.11 5.12 5.4 5.5 5.6	5.7 5.8 5.9 5.10	5.1 5.2 5.3 5.7 5.8 5.9 5.10

Course Outcomes

STAGE 5 Music Outcomes:

A STUDENT...

5.1 5.2 5.3	Develops knowledge, understanding and skills in the musical concepts through performing as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques.
5.4 5.5 5.6	Develops knowledge, understanding and skills in the musical concepts through composing as a means of self-expression, musical creation and problem-solving.
5.7 5.8 5.9 5.10	Develops knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.
5.11 5.12	Values and appreciates the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening.

Year 10 Photography and Digital Media 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3
Syllabus/Topic Focus		<i>Introduction to Wet Photography</i>	<i>Experimental Photography</i>	<i>Beyond the Classroom</i>
Task Type		<i>Portfolio and Journal</i>	<i>Case Study</i>	<i>Portfolio and Journal</i>
Week/Term		T1W10	T3W5	T4W2
<i>Assessment Component</i>				
<i>Making</i>	60	20		40
<i>Critical and historical studies</i>	40	10	30	
Total	100	30	30	40
Outcomes Assessed		5.1, 5.5, 5.6, 5.7	5.8, 5.9, 5.10	5.2, 5.3, 5.4, 5.6

Course Outcomes:

A student:

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works.
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience Frames.
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning Representation.
- 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works Conceptual strength and meaning.
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works.
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works.
- 5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works.
- 5.8 uses their understanding of the function of and relationships between the artist–artwork–world– audience in critical and historical interpretations of photographic and digital works.
- 5.9 uses the frames to make different interpretations of photographic and digital works.
- 5.10 constructs different critical and historical accounts of photographic and digital works.

Year 10 Drama Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Political/Protest Theatre and Street Theatre	Play building/ Documentary Drama	Realism/Scripted Drama	Yearly Exam
Task Type		Group-Devised Protest Performance and Individual Written Response	Group-Devised Documentary Performance and Scaffolded Individual Reflection	Scripted Duologue Performance and Group Workshop Development	Written Examination
Week/Term		T1W9	T2W10	T3W9	T4, W4
Assessment Component		Making, Performing and Appreciating	Making, Performing and Appreciating	Making and performing	Appreciating
MAKING DRAMA		10%	10%	10%	
PERFORMING DRAMA		5%	10%	20%	
APPRECIATING DRAMA		10%	5%		20%
Total	100%	25%	25%	30%	20%
Outcomes Assessed		5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2	5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.3.1	5.1.1, 5.1.3, 5.1.4, 5.2.1, 5.2.3	5.3.1, 5.3.2, 5.3.3

Course Outcomes

Year 10 Drama Outcomes:

5.1.1 5.1.2 5.1.3 5.1.4	<p>A student:</p> <ul style="list-style-type: none"> - manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action. - contributes, selects, develops and structures ideas in improvisation and play building. - devises, interprets and enacts drama using scripted and unscripted material or text. - explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
5.2.1 5.2.2 5.2.3	<p>A student:</p> <ul style="list-style-type: none"> - applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning. - selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience. - employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.
5.3.1 5.3.2 5.3.3	<p>A student:</p> <ul style="list-style-type: none"> - responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions. - analyses the contemporary and historical contexts of drama. - analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.

Year 10 Dance Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Dance Technique and Injury Prevention	Drawing Links	Unity in Dance	Site-Specific Dance
Task Type		Performance and Dance Injury Report	Written Dance Analysis	Group Composition and Composition Analysis Booklet	Site-Specific Performance and Site-Specific Group Composition
Week/Term		T1W9	T2W10	T3W9	T4W4
Assessment Component		Performance	Appreciation	Composition and Appreciation	Performance and Composition
PERFORMANCE		30%			10%
COMPOSITION				20%	10%
APPRECIATION			20%	10%	
Total	100%	30%	20%	30%	20%
Outcomes Assessed		5.1.1, 5.1.2, 5.1.3	5.3.1, 5.3.2, 5.3.3	5.2.1, 5.2.2, 5.3.1	5.1.2, 5.1.3, 5.2.1, 5.2.2

Course Outcomes

Year 10 dance outcomes:

5.1.1 5.1.2 5.1.3	<p>A student:</p> <ul style="list-style-type: none"> - demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances. - demonstrates enhanced dance technique by manipulating aspects of the elements of dance. - demonstrates an understanding and application of aspects of performance quality and interpretation through performance
5.2.1 5.2.2	<p>A student:</p> <ul style="list-style-type: none"> - explores the elements of dance as the basis of the communication of ideas. - composes and structures dance movement that communicates an idea.
5.3.1 5.3.2 5.3.3	<p>A student:</p> <ul style="list-style-type: none"> - describes and analyses dance as the communication of ideas within a context. - identifies and analyses the link between their performances and compositions and dance works of art. - applies understandings and experiences drawn from their own work and dance works of art.

Year 10 PDHPE Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Semester 1 Practical Assessment	Overcoming Adversity Assessment	Be Street Smart	Semester 2 Practical Assessment
Task Type		Practical	Formative	Formative	Practical
Week/Term		T1W10	T2W2	T4W2	T4W4
Assessment Component					
<i>Knowledge and understanding of course content</i>	50	10	15	15	10
<i>Skills</i> <ul style="list-style-type: none"> ▪ <i>Self-Management</i> ▪ <i>Interpersonal skills</i> ▪ <i>Movement Skills</i> 	50	15	10	10	15
Total	100	25	25	25	25
Outcomes Assessed		PD5-1, 5-3,	PD5-4, 5-5, 5-6, 5-11	PD5-7, 5-9, 5-10	PD5-4, 5-5, 5-6, 5-11

Course Outcomes

A student:

PD5-1 assesses their own and others' capacity to reflect on and respond positively to challenges.

PD5-2 researches and appraises the effectiveness of health information and support services available in the community.

PD5-3 analyses factors and strategies that enhance inclusivity, equality and respectful relationships.

PD5-4 adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts.

PD5-5 appraises and justifies choices of actions when solving complex movement challenges.

PD5-6 critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity.

PD5-7 plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities.

PD5-8 designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity.

PD5-9 assesses and applies self-management skills to effectively manage complex situations.

PD5-10 critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts.

PD5-11 refines and applies movement skills and concepts to compose and perform innovative movement sequences.

Year 10 Geography Assessment Schedule 2024

Course Components	Task 1	Task 2	Formative Tasks	Task 3	Formative Tasks
Syllabus/Topic Focus	Environmental management and change	Environmental management and change	Environmental management and change	Human Wellbeing	Human Wellbeing
Task Type	Assessment task	Examination	Milestone 10%	Examination	Milestone 10% Bookwork 10%
Week/Term	T1 W9/10	T2 W4/5	Throughout semester	T4 W4/5	Throughout semester 2
Assessment Component	20%	20%	10%	30%	20%
Knowledge and understanding of course content	✓	✓	✓	✓	✓
Geographical skills	✓	✓	✓	✓	
Geographical tools	✓	✓	✓	✓	
Outcomes Assessed	GE5-1, GE5-5, GE5-7	GE5-2, GE5-3, GE5-8	GE5-2, GE5-4, GE5-6	GE5-2, GE5-3, GE5-8	GE5-2, GE5-4, GE5-6

Course Outcomes

A student:

GE5-1 explains the diverse features and characteristics of a range of places and environments.

GE5-2 explains processes and influences that form and transform places and environments.

GE5-3 analyses the effect of interactions and connections between people, places and environments.

GE5-4 accounts for perspectives of people and organisations on a range of geographical issues

GE5-5 assesses management strategies for places and environments for their sustainability.

GE5-6 analyses differences in human wellbeing and ways to improve human wellbeing.

GE5-7 acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry.

GE5-8 communicates geographical information to a range of audiences using a variety of strategies.

Year 10 Historical Scene Investigation Assessment Schedule 2024

Course Components	Task 1	Task 2	Task 3	Task 4	Formative Tasks
Syllabus/Topic Focus	Australian Murder Mysteries	Survival	Organised Crime and Notorious Figures	Dystopia, Technology, and Historical Parallels in "Black Mirror"	All topic areas covered
Task Type	Research Task	Examination	Milestone	Examination	Bookwork 10% S1 10% S2
Week/Term	T1W11	T2W4	Semester 2	T3W10	throughout the year
Assessment Component	20%	20%	20%	20%	20%
Knowledge and understanding of course content		✓	✓	✓	✓
Historical inquiry and research	✓				✓
Source-based skills		✓		✓	✓
Communication of historical understanding	✓		✓		✓
Outcomes Assessed	HTE5-1, HTE5-2, HTE5-6, HTE5-7, HTE5-8	All outcomes may be covered	HTE5-8, HTE5-9, HTE5-10	All outcomes may be covered	All outcomes may be covered

Course Outcomes

History Outcomes:

A student:

HT5-1: explains and assesses the historical forces and factors that shaped the modern world and Australia

HT5-2: sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia.

HT5-3: explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia.

HT5-4: explains and analyses the causes and effects of events and developments in the modern world and Australia HT5-5: identifies and evaluates the usefulness of sources in the historical inquiry process.

HT5-6: uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia.

HT5-7: explains different contexts, perspectives and interpretations of the modern world and Australia.

HT5-8: selects and analyses a range of historical sources to locate information relevant to an historical inquiry.

HT5-9: applies a range of relevant historical terms and concepts when communicating an understanding of the past.

HT5-10: selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences.

Year 10 History Assessment Schedule 2024

Course Components	Formative Tasks	Task 1	Task 2	Task 3	Formative Tasks
Syllabus/Topic Focus	Rights and Freedoms	Rights and Freedoms	Globalising World War and Technology/	Globalising World War and Technology Popular Culture	Globalising World War and Technology Popular Culture
Task Type	Milestone 10% Bookwork 10%	Examination	Assessment Task	Examination	Bookwork 10%
Week/Term	Throughout semester 1	T2 W4/5	T3 W9/10	T4 W4/5	Throughout the year
Assessment Component	30%	20%	20%	20%	10%
Knowledge and understanding of course content	✓	✓	✓	✓	✓
Historical inquiry and research	✓	✓	✓	✓	✓
Source-based skills	✓	✓	✓	✓	✓
Communication of historical understanding	✓	✓	✓	✓	✓
Outcomes Assessed	HT5-4, HT5-5, HT5-9	HT5-1, HT5-2, HT5-10	HT5-3, HT5-6 HT5-8,	HT5-1, HT5-2, HT5-10	HT5-4, HT5-5, HT5-9

Course Outcomes

A student:

HT5-1: explains and assesses the historical forces and factors that shaped the modern world and Australia.

HT5-2: sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia.

HT5-3: explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia.

HT5-4: explains and analyses the causes and effects of events and developments in the modern world and Australia.

HT5-5: identifies and evaluates the usefulness of sources in the historical inquiry process.

HT5-6: uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia.

HT5-7: explains different contexts, perspectives and interpretations of the modern world and Australia.

HT5-8: selects and analyses a range of historical sources to locate information relevant to an historical inquiry.

HT5-9: applies a range of relevant historical terms and concepts when communicating an understanding of the past.

HT5-10: selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Year 10 Science Assessment Schedule

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Skills in Working Scientifically	Reproduction and Genetics Chemical Reactions	VALID All Stage 5 Topics	All Stage 5 Topics Skills in Working Scientifically
Task Type		Student Research Project	Half-Yearly Examination	Online	Yearly Examination
Week/Term		T1W9	T2W4	T3W7	T4W4
Assessment Component	100	25	20	25	30
Skills	60	25	5	20	10
Knowledge and understanding	40	0	15	5	20
Outcomes Assessed		SC5-4WS SC5-5WS SC5-6WS SC5-8WS SC5-9WS	SC5-9WS SC5-14LW SC5-15LW SC5-16CW SC5-17CW	All outcomes as listed below.	All outcomes as listed below.

Course Outcomes

Skills: developing knowledge, understanding of and skills in applying the processes of Working Scientifically

Knowledge: develop knowledge of the Physical World, Earth and Space, Living World and Chemical World, and understanding about the nature, development, use and influence of science

A student:

SC5-10PW, SC5-11PW	Applies scientific models, theories and laws to explain situations involving, energy, forces and motion, as well explains energy conservation, transfers and transformations is applied in systems.
SC5-16CW, SC5-17CW	Discusses the importance of chemical reactions in the production of a range of substances and new materials, and their influence on society, as well explains how models, theories and laws about matter have been refined over time.
SC5-14LW, SC5-15LW	Analyses interactions within biological systems and explain how biological understanding increases through scientific discoveries and the needs of society.
SC5-12ES, SC5-13ES	Describes using theories and laws how ideas change with time on the structure of the earth, patterns of its geological activity and the universe, as well explain using scientific knowledge, how decisions of contemporary issues can be better informed.
SC5-3VA, SC5-7WS, SC5-9WS,	Communicates information using tables, graphs, diagrams and scientific reports.
SC5-4WS, SC5-5WS, SC5-6WS, SC5-8WS	Uses scientific equipment appropriately, designs and carries out valid scientific experiments

Year 10 visual Arts Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		STREET ART: Critical and Historical Studies	STREET ART: Artmaking	GO FIGURE: Analysing artists response to the figure	GO FIGURE: Artmaking portfolio
Task Type		Zine and Extended response: responding to focus artworks	Skateboard Deck Design and VAPD	Focus artist. Conceptual framework analysis	Artwork Portfolio
Week/Term		T1W8	T2W4	T3W8	T4W3
<i>Assessment Component</i>					
<i>Artmaking</i>	60		30		30
<i>Critical and Historical Studies</i>	40	20		20	
Total	100	20%	30%	20%	30%
Outcomes Assessed		5.7, 5.8, 5.9, 5.10	5.3, 5.4, 5.5, 5.6	5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.4, 5.6

Year 10 Visual Arts Outcomes:

A student:

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.
- 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.
- 5.3 makes artworks informed by an understanding of how the frames affect meaning.
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts.
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks.
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art.
- 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art.
- 5.9 demonstrates how the frames provide different interpretations of art.
- 5.10 demonstrates how art criticism and art history construct meanings.

Year 10 Pass Assessment Schedule 2024

Course Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
Syllabus/Topic Focus		Fitness	Olympics	Event Management	Ongoing Practical Assessment
Task Type		Formative	Practical	Formative	Practical
Week/Term		T1W9	T2W4	T3W5	T4W3
Assessment Component		15%	15%	20%	50%
<i>Knowledge and understanding of course content</i>	40	5	5	10	20
<i>Skills</i> •Self –Management •Interpersonal skills •Movement Skills	60	10	10	10	30
Total	100	15	15	20	50
Outcomes Assessed		5-1, 5-2, 5-6, 5-7, 5-8, 5-9, 5-10	5-5, 5-6, 5-7, 5-8, 5-9	5-5, 5-7, 5-8, 5-10	5-6, 5-7, 5-8, 5-9

Course Outcomes:

PASS 5-1 discusses factors that limit and enhance the capacity to move and perform.

PASS 5-2 analyses the benefits of participation and performance in physical activity and sport.

PASS 5-3 discusses the nature and impact of historical and contemporary issues in physical activity and sport.

PASS 5-4 analyses physical activity and sport from personal, social and cultural perspectives.

PASS 5-5 demonstrates actions and strategies that contribute to active participation and skilful performance.

PASS 5-6 evaluates the characteristics of participation and quality performance in physical activity and sport.

PASS 5-7 works collaboratively with others to enhance participation, enjoyment and performance.

PASS 5-8 displays management and planning skills to achieve personal and group goals.

PASS 5-9 performs movement skills with increasing proficiency.

PASS 5-10 analyses and appraises information, opinions and observations to inform physical activity and sport decision